

Vol. XIV, Issue No. 11

April 22, 1987

Flyer

Newsmagazine

Cover

**Campus Police
and Weapons**

News

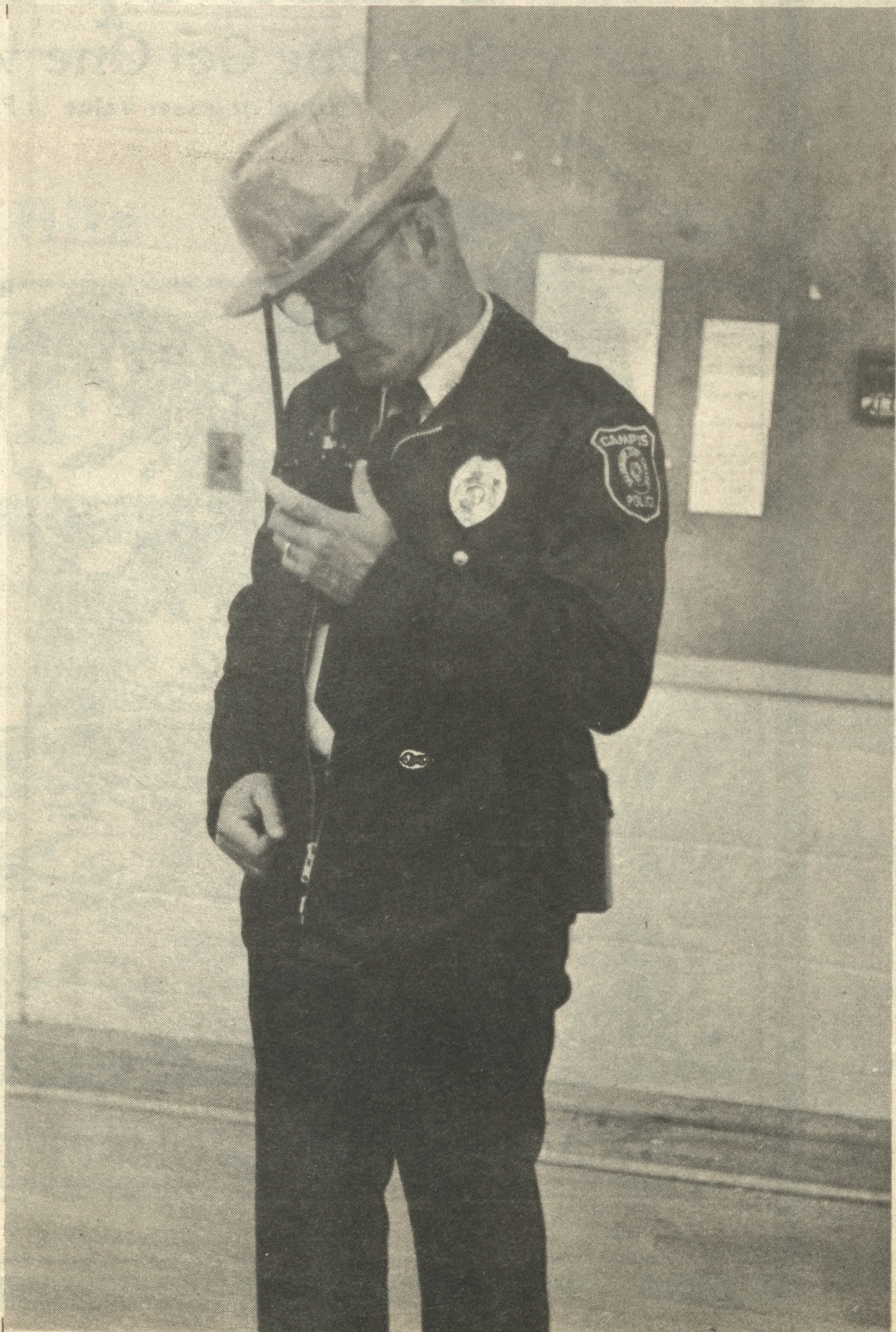
Gospel Choir

Entertainment

**Music Under
the Rainbow**

Sports

**Sports
Overview**



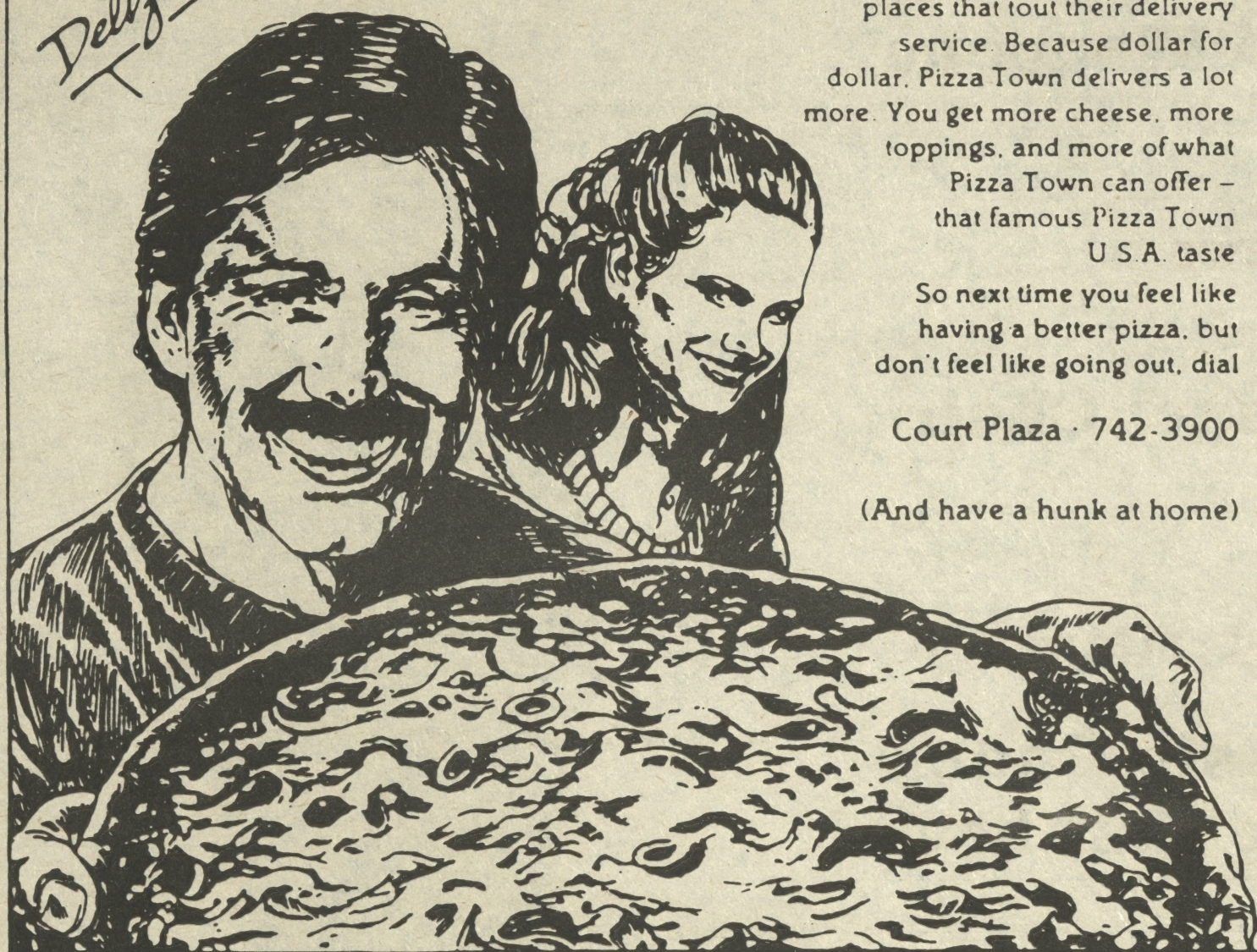


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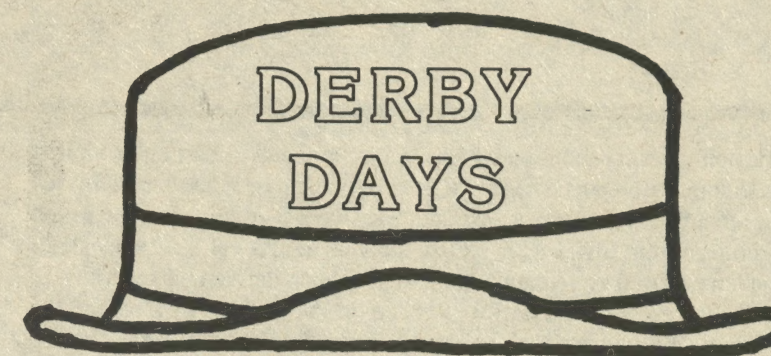
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MON.- Banner Day

TUE.- Golden Disk
Search

WED.- Derby Chase

THUR.- Choral Comp./
Beauty Contest

FRI.- Rocky Horror
Picture Show

SAT.- Anything Goes/
INDESCISIONS

73 a.m. 107.5 cable f.m.

Flyer Newsmagazine

Editor-in-Chief.....Ed Welch
News Editor.....Dana Alexander
Entertainment Editor.....Beth Kelley
Sports Editor.....Position Open
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Proof Reader.....Bev Welsh
Production Assistants.....Holly Baker
Allen Barnes
Dornell Woolford
Photographers.....Positions Open

Cover	Weapons	10
Editorial	Greek Organizations	4
News	Wellness Day	6
Entertainment	Beach Dance	12
Sports	Rugby	14

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The *Flyer Newsmagazine* welcomes Letters To The Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. The *Flyer Newsmagazine* reserves the right to edit all material. Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the *Flyer Newsmagazine* or Salisbury State College.

Address correspondence to The *Flyer Newsmagazine*, Salisbury State College, Salisbury, Maryland, 21801. Phone 543-6191.

April 22, 1987

3

Editorial

A topic of considerable interest on campus recently has been whether Campus Police should be armed. This type of problem often breaks down into an argument based on emotions rather than facts. The principle concern of all involved parties should be the safety and protection of the students and faculty of Salisbury State. Do the advantages of immediately available police firepower outweigh those of a weapon free campus?

Two important considerations in this matter are that Salisbury State College is outside of the jurisdiction of the Salisbury Police Department and that there has been an undeniable increase in crime on and around SSC. While SSC bears the name of the town of Salisbury it does not receive police protection from it. Officers from the Salisbury Police Department have no authority to respond to on campus calls. This responsibility is vested with the Maryland State Police and the Campus Police.

This means that the nearest units equipped to handle armed assailants are based nearly ten miles away on the outer side of Salisbury heading north. Response time in a life threatening emergency may prove to be slow.

Another point, earlier mentioned, was that crime, and in particular violent crime has dramatically increased in this area over the past school year. Stories of several attempted rapes, rapes, assaults, etc. were carried nationally in the press. Criminals from off-campus realize the vulnerability of SSC students to attack, and have proved more than willing to prey upon the campus residents.

In view of the escalating severity of crime on the grounds of SSC and the nearby vicinity, the students of Salisbury State should have armed police officers immediately available to them should they need assistance.

This isn't to say that Campus Police officers should be turned out with weapons without proper training and qualification. With thorough safety instruction and (semi-annual) marksmanship qualification the campus community could be assured that a high level of proficiency and safety could be maintained by these officers.

Edward A. Welch
Editor-in-Chief
Flyer Newsmagazine

Letters To The Editor

Thanks To The Students

Dear SSC students

I want to take this opportunity to express my gratitude to you for relinquishing the use of the Ruth Powell Dining Hall on Saturday, April 11, in order for the College to make preparations for the Annual Salisbury State College Foundation Gala that evening. As you probably know the Gala is a fund-raising event which benefits all phases of college life. The affair was a fabulous success and I genuinely appreciate your cooperation. Again, my sincere thanks.

Sincerely,
Thomas E. Bellavance
President of the College

Greeks Misunderstood

Dear Editor:

Now that Salisbury State College has an increased enrollment, I believe it is time to evaluate our organizations. One that has become a main concern is the Greek Organization. The membership is increasing for each organization but not for the Greeks as a group. It is time that we as Greeks realize that. That is how we are observed. The college does not have a negative attitude towards us, as so strongly believed. To be honest, how could they have an attitude towards us at all. What the administration is looking for is

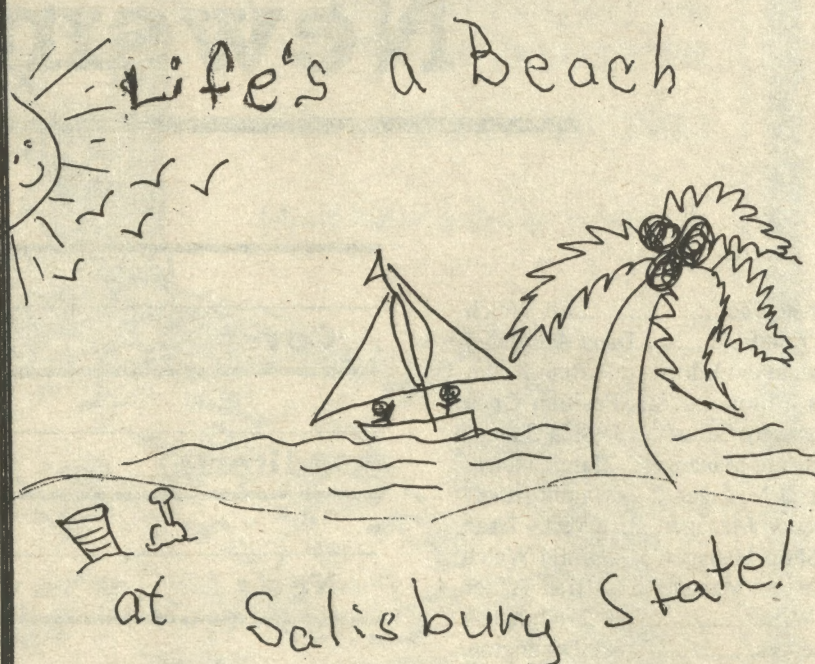
cohesiveness as a group and the leadership as well as organization of that group.

We have the ability to change these misperceptions but fail to do so. Despite the number of members of each separate group, we have a small enough number of groups that we can bond and become what we are, strongly bonded organizations with overflowing leadership capabilities as well as other various potentials. It's time to drop the attitude that each group is the only Greek organization to belong to because we are all the best Greek groups to belong to. The Greek system as a whole has a variety of opportunities to offer students. It's the time to unify and start proving it, and there is no better time than the present. So how about it brothers and sisters? Let's see some action. Are we going to prove these people wrong or are we going to sit back and become these rumors?

Signed,
A Concerned Greek

**The Flyer
is still
accepting
editorial
cartoons.**

Here's Your Space to Draw an editorial Cartoon.



**Mail it to The Flyer...
maybe we'll print it!!!!**

Briefly Stated

MS 150 K Tour

The Eastern Shore Branch of the Multiple Sclerosis Society invites cyclists from all over the state of Maryland as well as thousands of athletes vs Multiple Sclerosis nationwide for the MS 150 K Bike Tour, April 25th and 26th 1987.

It's a 150 kilometer tour, departing from Ocean City Health and Racquet Club, April 25th and riding along the sea coast to Cape May, New Jersey. There cyclists will enjoy the rustic scenery of Big Timber Lake Campground, a spaghetti dinner and entertainment.

Rise-N-Shine April 26th to an all you can eat pancake, egg, and sausage breakfast, before we return to Ocean City. Once back in Ocean City enjoy a wrap up party on the deck of O.C. Sneakers with music provided by WOHO -SBY Radio.

To register for the MS 150 K call the Bike Tour Hotline, 543-0007. A registration fee of \$15.00 will cover all accommodations and ferry tickets. Each registered rider must have a total of \$150.00 in sponsored pledges.

All participants will receive a commemorative tour T-shirt and will be eligible for fundraising prizes including a grand prize trip to Shawnee Mountain, PA. Call today and gear up for MS!!

Team Walk

The elimination of birth defects is the goal of the March of Dimes. To help achieve this goal, the 1987 March of Dimes WalkAmerica/Teamwalk will take place nationwide on the weekend of April 25-26. Our local walk will be held on Sunday, April 26th, beginning at 9 a.m. in the City Park, Salisbury.

Last year Salisbury State College fielded a team of 30 on Walk Sunday with pledges totalling \$1,303.00

TeamWalk is the segment of WalkAmerica especially created for clubs and organizations who represent their group by walking as a Team. TeamWalk Challenge is where team members try to outdo friends, colleagues and "rivals" on other Teams.

TeamWalk results in alot of fun while you're doing something good for yourself and are helping the March of Dimes at the same time.

We urge you to accept our challenge. Sign up your Team now. Challenge another Team! Win a plaque for your organization.

For more information, contact the March of Dimes, 546-2241.

Together, we can help the March of Dimes eliminate birth defects.

Elections

Elections for the Student Senate (SGA) will be held on April 27 and 28, 1987.

The positions to be voted on are: President, Vice President of Academic Affairs, Vice President of Student Affairs, Vice President of Community Affairs, Secretary.

Fund Raising

The Epilepsy Association of the Eastern Shore (EAES), is busy making plans for another summer of fund-raising events. We anticipate these events to be fun and to help the local affiliate raise the funds needed to provide the services to those persons with epilepsy and their families who reside on the Eastern Shore.

Plans include: a miniature golf tournament to be held at the Old Pro Golf Course on June 13, the ever popular Waiter-Waitress Cup Race sponsored by "Oceana Magazine" and the Atlantic Coast Tennis Championships, held at the 61st Street Leisure Center, July 31-Aug. 2. These three events will all be conducted in Ocean City, Maryland.

During the year EAES staff and volunteers attend health fairs, job seminars and do presentations to schools and organizations to educate the public of what epilepsy is and is not. EAES has as its primary goal to eliminate myths and misconceptions about epilepsy.

Through DATALINK, a telecommunications database service, EAES can help find answers to questions and concerns about epilepsy. Within minutes, EAES has access to the National Library and Resource Center, which contains the largest amount of information in the world about epilepsy.

Get the facts about Epilepsy. Call EAES at 543-0665.

Alpha Sigma Tau

Alpha Sigma Tau will be holding it's Spring Yellow Rose Formal Banquet on Saturday, April 25th at the Sheraton in Ocean City. Many AST alumnae will be attending the banquet.

The "Sigma" Pledge Class recently held a Sit-A-Thon in which they raised over \$100.00 to be sent to our National Philanthropy, the Pine Mountain School for the underprivileged. Thanks to all who support them. We hope you had a happy Easter and Passover.

The Sisters of Alpha Sigma Tau.

Illustrations

"Contemporary American Illustration" an exhibit of works by leading American Illustrators for a variety of commercial purposes, is on display at the Salisbury State College Gallery through April 30.

The SSC Gallery is located on the second floor of Blackwell Library and is open Monday and Wednesday from 10 a.m. to 8 p.m., Tuesday and Thursday from 10 a.m. to 5 p.m. and Saturday and Sunday from 1 p.m. to 5 p.m. Admission is free.

For more information on the current or future exhibits, call the Gallery at (301) 543-6271 of the College Center at (301) 543-NEWS.

Dinner Concert

The annual Spring Bar-B-Que is to be held this year on April 29th, and this will be the next to the last special dinner for the Spring Semester '87.

The menu for the event is to be as follows: chicken bar-b-que, hamburgers and cheeseburgers, hot dogs, baked beans, cole slaw, potato salad, split top rolls, lettuce and tomato garnishes, and ice cream from the outdoor ice cream cart for dessert.

The SSPB and the Dining Hall are sponsoring the band "Transfusion" to be your evening meal entertainment. They will be playing in front of the Dining Hall.

Wellness Day

A non-traditional upbeat event geared to wellness and health promotion, preventive education, Salisbury State College's Third Annual Wellness Day is Monday, April 27, from 10:00 a.m. - 3:00 p.m. on Red square.

On-going events scheduled for Wellness Day include physical screening and evaluation (height, weight, blood pressure, vision, anemia testing, respiratory functioning, blood typing and body fat analysis), stress management, computerized diet analysis, immunizations, alcohol/drug education, AIDS education, safety education and the seat belt persuader. Also planned are a fun run and a fun walk.

For additional information contact Ann Patey, Assistant Director of the Health Center, 543-6262, of Phyllis Banks, Department of Nursing, 543-6403.

Program Planning

Pre-registration for Fall '87 classes is scheduled for April 20 - May 1. Business Administration students must follow the procedure outlined on a special BUAD Instruction Sheet. Look for this special sheet in your pre-registration packet. (Additional copies are racked outside HH-326) This instruction sheet will help you prepare for pre-registration and will indicate whether you should attend a special BUAD pre-registration session or to schedule an appointment with your faculty advisor.

SSPB

The Salisbury State Program Board (better known as SSPB) is looking for interested, active students to fill four programming positions to begin in the fall semester and continue through the 87-88 school year. The positions available include Social Programmer, Contemporary Entertainment Programmer, Film/Video Programmer, and Coffeehouse/Comedy Programmer.

Applications are available in the SSPB office (College Center 102) or from Mr. David Ganoe, College Center Office, Room 104. Applications are due Friday, May 1st.

SSC Cycling

Would you like the opportunity to explore Maryland's scenic and historic Eastern Shore? Come and ride with the SSC Cycling Club the next two weekends as we tour to the "Old Iron Furnace" and other sights in Snow Hill. Meet at the Maggs Center bike rack on Saturday at 10:00 a.m. We look forward to riding with you.

China Lecture

Is China Going Capitalist? Economic and Political Reform in China," is the title of a lecture to be given by Dr. Harry Harding on Thursday, April 16, 1987 at 7:30 p.m. in Caruthers Hall Auditorium. Dr. Harding is presently a Senior Fellow at the Brookings Institution, Washington, D.C. In addition to discussing recent reforms in China, his lecture will focus on the direction China will move in the future.

News

SSC Gospel Choir In Concert

The Salisbury State College Gospel Choir, sponsored by the SSC Black Student Union, performs in concert Saturday, April 25, at 7:30 p.m. in Caruthers Hall Auditorium. The 25 member choir will host its third anniversary with such groups as The M.E. Deal Gospel Singers, The Veney Gospel Singers and The Voices of Excellence Gospel Workshop Choir present.

The Gospel Choir was founded by three undergraduate students, Alfred Coffield, Terri Reaves and Sharon Davis. These students combined their administrative knowledge, musical talents and experience to start the first black Gospel Choir ever at Salisbury State College. The first unofficial advisors of the choir came from the local community of Princess Anne: Thurron Hitchens, director; Cherri Doane; Jamie Green; Milton Maddox; Joyce Hitchen; Doreen Maddox; Sylvester Killgo, pianist; and Maurice James, bass guitarist. Their

enthusiastic leadership gave the choir the inspiration it needed in order to succeed as a new organization on campus.

On September 22, 1983, The Salisbury State College Gospel Choir was recognized by the Student Senate as an organization of the College. Presently the official advisors of the choir are Dr. O.J. Chapman, who is also the advisor of the Black Student Union, and Shilda Rodgers, a member of the Nursing faculty at SSC.

The members of the choir are devoted to spreading the Gospel through song. The Choir has performed in many of the local churches on the Eastern shore.

For more concert information contact any of the choir officers; Lecia Whittington, president; Laverne Whittington, vice-president; Princess Allen, secretary; Debbie Whittington, treasurer; Troy Niskey, chaplain; Jackie Freeman, publicity chairperson, and Anthony Dickerson, director, through the BSU, 543-6188.

Wellness Day

A non-traditional upbeat event geared to wellness and health promotion, preventive education, Salisbury State College's third annual Wellness Day is Monday, April 27, from 10:00 a.m.-3:00 p.m. on Red Square. SSC and community organizations, once again, join forces to provide this educational opportunity to anyone who wishes to participate.

On-going events scheduled for Wellness Day include physical screening and evaluation (height, weight, blood pressure, vision, anemia testing, respiratory functioning, blood typing and body fat analysis), stress management, computerized diet analysis, immunizations, alcohol/drug education, AIDS education, safety education and the Seat Belt Persuader. Also planned are a fun run and a fun walk.

Barbecued chicken legs, mocktails and other foods will be available at minimal cost. In addition, SSC Food Service has promised the world's largest fruit bowl.

Special events scheduled are an SSC ROTC demonstration, a sports apparel fashion show by Schwinn (SSC student

models), a karate demonstration by Dane Hardin, Aerobics in Dance, SSC student vocalist Lisa Jones, Owen Hooks on guitar, the SSC Dance Company and Sunshine the Clown.

Participants in Wellness Day include SSC departments of Nursing, Physical Education, Medical Technology and Respiratory Therapy, as well as the Health Center, Public Safety, Intramural/Recreation Office, Blackwell Library, ROTC, Student Health Advisory Committee (SHAC), Disabled Student Union, Food Services, WSSC radio and the Ruth Powell Student Employee Organization.

Community organizations taking part include the Wicomico County Health Department, the American Cancer Society, Lower Shore Prevention Resource Center, Delmarva Health Center, The American Lung Association, the Blood Bank of the Eastern Shore, Peninsula General Hospital Food Services and New Beginnings.

Last year over 1000 people participated in the festivities. Wellness Day '87 is expected to be bigger and better.

Film: Women Of A Chinese Village

"Small Happiness: Women of a Chinese Village," a film examining the role of women in China today, will be shown on Thursday, April 23, at 7:30 p.m. in Caruthers Hall Auditorium at Salisbury State College. A discussion following the 58-minute film will be led by Carma Hinton, one of the film's two directors.

The film, part of the College's year-long cultural events series, "China: Tradition and Transformation," is sponsored by the Faculty Cultural Events Committee and the SSC Foundation, Inc. Like all programs in the series, the film is free and open to the public.

"Rural China is an unknown territory to most Westerners," said Ms. Hinton. "Even more obscure are 400 million women who live there. Without an understanding of their lives, we can know very little of China's reality."

"The film makes clear the tremendous advances women have made in rural China, but it also addresses serious continuing problems," she continued. "The still inferior position of women is clearly indicated by the words of a grandfather: To give birth to a boy is a big happiness. To give birth to a girl is not exactly no happiness, but a small happiness."

"This attitude is rooted in the custom which requires a woman to join her husband's family upon marriage," said Ms. Hinton. "Thus, a son provides, the only guarantee of support for his parents' old age. He also assures the continuing of the family line. Powerful family pressure to bear a son coupled with the strict government policy of birth control put women in an extremely difficult bind."

The film also explores the problems of job discrimination and the women's fight for better treatment. One woman left her job as the only female tractor driver because of the heavy social pressure. In another story a group of teenagers in an all-woman workshop win their strike against poor working conditions.

In the film women are seen at home, in the fields and in workshops as well as in a local fair and an opera. There is a colorful wedding in which the bride and the groom ride into town wearing sunglasses. Women talk about love, marriage, childbearing, birth control, family relationships and work.

Seventy-two-year-old Granny Guo laughs and jokes about her past with her two cronies. She also talks soberly of having her feet bound, of her panic when she married into a family of strangers, and of never being allowed to leave the courtyard of her husband's family.

The film also examines the life of Lingqiao and her mother-in-law. Although the hostility that characterizes the traditional relationship between a woman and her mother-in-law is still visible in many families, Lingqiao and her mother-in-law have become real friends. One of the few women to have graduated from high school, Lingqiao represents the younger women who are beginning to assert themselves. She chose her husband for love, against the wishes of her parents. When she moved in with her husband's family, she helped her mother-in-law stand up for herself. The old woman tells of the difficulties of the past-of being sold to her husband, of being abused, and even of smothering her baby son when she was too poor to feed him.

Hinton, an American born in Peking in 1949, spent her first 21 years in China. Her first language is Chinese. During the Cultural Revolution when all the schools in the country were closed, she traveled extensively throughout the countryside, working in a coal mine and in several small villages. She worked for two years in factories in Peking before coming to the U.S. for the first time in 1971. She was taught Chinese at Swarthmore and Wellesley Colleges. Currently, she is a Ph.D. candidate in Art History at Harvard University.

She first visited Long Bow Village in 1971. In 1980 she returned with co-director Richard Gordon to make the film "Stilt Dancers of Long Bow Village" which won several international awards, including "Best Short Documentary" at both Hemisfilm 1982 and also at the International Festival of Documentaries in Nyon, Switzerland. For the current trilogy, Hinton and Gordon made three trips at Long Bow Village, spanning six months, and covering three seasons. They were not accompanied by any outside government officials, and there were no restrictions on the filmmaking.

For more information on this and other China series programs, call (301) 543-NEWS.

News

Voyage on the Ochlockonee

by Amy Crittenden

There were 20 of us who left Salisbury State College on Friday March 27th for Tallahassee, Florida on a river adventure that none of us will ever forget. The Salisbury State Outdoor Club spent its annual canoeing trip this year on the Ochlockonee (pronounced Oak-lock-knee) River in the Florida Panhandle west of Tallahassee.

The members who went on this year's trip were myself, Cathy Lynch, Allen Barnes, Chris Robinson, Bee Cathey, Mike Handy, Bryan McGill, Tim Corp, Tim Crockett, Lee Gammon, Kyle Simmons, Cindy Dinsmore, Joe Mellow, Louise Decter, Lee Gammon, Gary Wallace, Greg Leverage, Phil Mason, Steve Shurtz and our advisors Les Lutz and Andy Esham.

We arrived in Tallahassee at about 1:30 in the afternoon on Saturday, March 28th and picked up an extra canoe before going to a campground on Lake Talquin to spend the night. Some of us practiced canoeing on the Lake and took the opportunity to do a little fishing. Then a small group of us took dinner in the form of a farewell pizza.

We woke the next morning to a wet and soggy camp: it had rained during the night. Still we had high hopes of good weather, and packed the vans for the ride to the starting point. It was an interesting experiment in packing as we fit 20 people and 20 overstuffed Duluth packs in one van.

We put into the river without any problems and headed downstream towards the Gulf of Mexico. We kept our rain gear handy in case of another storm, and it was well we did: shortly after getting on the river it began to pour, with occasional bursts of lightning and rumbles of thunder.

We put ashore on the first tiny bit of land we were able to find to discuss our options. Unfortunately, the land was too swampy to camp on (besides being private property) so we elected to continue onwards. A couple of miles downstream we found Drake's Landing where we set up camp for the night. We did our best to set up our tents without getting them soaked, but they got all wet anyway. We set up tarps to protect our gear and shield a fire. Building a fire proved to be slightly difficult with all the wet wood. We ended up using toilet paper as kindling and using lots of Coleman stove fuel



Outdoor Club members begin their journey down the Ochlockonee River.



Heavy rains forced Outdoor Club members to take shelter in a pavillion on their second night on the river.

on the wood. We managed to get the fire going and huddled under the tarps trying to keep warm. Later in the afternoon the rain stopped and we took advantage of the chance to dry out. Les, Andy, Cathy, Bee, Cindy and I explored an overgrown road and found the main road several miles away. Once we had found the road we were able to figure out exactly where we were. When we got back to camp it started to rain again, stopping only long enough later for dinner, and then again in the evening. By morning we were still pretty well soaked.

On the second day we saw much more wildlife. The river was jumping with fish, there were beautiful cranes, herons and many ducks. In the

foremost canoe, Kyle and I got a good glimpse of a gator as he slid into the water. It rained again on Monday, but there was no suitable place to camp. We ended up missing the campsite we were shooting for and then missed another site pointed out to us by a local gentleman. We ended up canoeing 25 miles in a single day. We took shelter on private property (the only shelter we could find) and were later allowed by the owners to camp in a kind of pavilion with a fireplace. We used tarps and tent flies to make walls and got a fire going. It was crowded but cozy. We were worried about the weather. The local people told us the rain was supposed to stop, but that the temperature was supposed to dip into the 30's at night.

We had people with warm weather sleeping bags, and almost everything we owned was wet. We were only about 5 miles from our take out point at Mack Landing, but the landing was hard to spot because it was not on the river, but on one of the river's many tributaries. We decided to send 4 scouts ahead of the main group the next day to spot the landing for us. Phil, Kyle, Tim Crockett, and Bryan were chosen as our scouts.

The sun was out when we awoke the next morning. As the scouts went on ahead, we took the chance to dry out a few things in the sun. When we got on the river again we had a problem. The river was at least 10 feet high, and the current was running extremely fast. We also had a large tree blocking us from the river. We would have to paddle upstream and around the tree. Unfortunately, it didn't work out that way. The first canoe got out OK, but then Chris and Allen got caught on the tree, followed by Gary and Cindy and Cathy and I. Andy and Bee barely managed to avoid joining us. Cathy and I pushed off, followed by Gary and Cindy, but Chris and Allen were not so lucky. Pushed broadside into the tree, the water caused a crack to open in their canoe and they started to take on water. They were able to get out of the canoe safely, but were forced to wait with Andy and Bee on shore until we could come for them with the vans.

Luckily, the day remained sunny. There were a few challenging runs on the river, but no further mishaps. The scouts met us shortly before the tributary leading to the landing about 5 miles later. After the others had been picked up we made camp for the night.

The next day, we loaded up for Folkston, Georgia to visit the Okefenokee Swamp before heading to Jekyll Island to lay out on the beach for a couple of days before heading home. More rain forced us to leave the island early and we got home early Saturday morning.

We were lucky this year in the amount of wildlife we saw. Besides the alligators, we saw a wide variety of birds, snakes, and the peice de resistance: a wild boar.

The difficulties posed by the weather and the river were all part of a challenge that made each us learn the importance of working together to reach our goals. The canoeing of 25 miles in a single day is a feat that will be hard to beat and is worthy of a certain pride by those who accomplished it.

News

Sexual Abuse Prevention Program

by Dana Devilbliss-Alexander

Many Salisbury State students have participated in an extremely intrinsically rewarding program. The official title of this program is "The Sexual Abuse Prevention Program," but to the kids involved, it's simply "good touch and bad touch."

This program began in 1985-86 when Cary Knopp, Assistant Director of the Somerset County Department of Social Services asked S.S.C. students to volunteer and show elementary and middle school children a film about sexual abuse and later, to discuss the film with them. Currently, Janice Holland, a senior and Social Work major from Calvert County, is coordinating and seeking volunteers for the program. Ms. Holland said that the purpose of the film and discussion is "to prevent sexual abuse and also to encourage children who have been abused to report it."

The most recent visit was to Princess Anne Elementary where S.S.C.

students presented the film. "Better Safe than Sorry" to two kindergarten and one first grade class. In the film, four

**... the purpose is
"to prevent
sexual abuse and
to encourage
those who have
been abused
to report it."**

fictional situations were shown to the children. The first two parts involved strangers coming up to kids. One man asked two fourth graders to help him find his lost dog. When the girls said that they were sorry about his dog, but they couldn't walk around the block

with him, the man started walking towards them. The girls then began to scream and ran into their house. The movie went back to the narrator who said that maybe the man had lost his dog, but because the girls couldn't be sure of it, it was better to be safe than sorry. In the second case, two boys watched a stranger, a male, come up to two little girls playing with dolls in the park. One of the boys decided that it was better to tell someone about the stranger because he was a possible threat to the girls.

In the definitive cases of abuse, a neighbor of a girl attempted to take off her clothes saying that the weather was much too hot and in the final case, the shadowy figure of a boy's father told him not to tell anyone about what happened because, "I'll go to jail and it'll be your fault."

Throughout the film, three rules were stressed:

1. say "NO!"
2. get away

3. tell someone.

The definition of a stranger- someone who you do not know- was also emphasized.

In the student discussion, the words "sexual abuse" were not used. All participants of the program spoke to the children about "good touch and bad touch" and the kids enthusiastically gave examples of each.

In conclusion, it was necessary to tell the kids that if "bad touch" had happened to them, it was not their fault. If someone had threatened to hurt their mommy, baby brother or sister, or said that abuse was their fault, that person was lying.

All of the children seemed to understand the message and were wonderful to work with. If you could take three hours out of your schedule and if you want to help young children, please contact Janice Holland at 548-9350 or Chesapeake Hall 3B. This is really a wonderful experience and one that benefits all.

Sigma Alpha Epsilon Balloon Launch



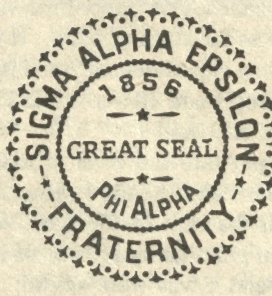
The Sigma Alpha Epsilon Fraternity and Little Sisters from Salisbury State College will sponsor a balloon launch at the Salisbury Festival, Friday evening, May 1st.

Student Against Multiple Sclerosis (SAMS) is a fundraising and awareness program of the National Multiple Sclerosis Society. The campaign is aimed at creating an increase in the public's awareness for this mysterious disease of the central nervous system. With over 170 clients to serve on the Eastern Shore and nearly 200 more being diagnosed each week nationwide, donation are needed to



Photo by Chris Westgate

SAE's Show their support for Students Against Multiple Sclerosis.



help fund research. Multiple Sclerosis often strikes young adults between the ages of 15 and 50, people who have just began to build careers and families. Students at the festival will be taking donations for the balloons. All the balloons will be launched simultaneously Friday evening at 8:00 p.m. In addition to the launch, students will be selling limited SAMS/MTV Sweatshirts.

Come join in the fun and help the students "Bust MS". For additional information contact the Multiple Sclerosis Society at 543-0007.

News

Dr. Holman To Lecture On Taiwan

Dr. Evelyn B. Holman, superintendent of Schools for Wicomico County, lectures on "Taiwan: Republic of China" on Monday, April 27, at 7:30 p.m. in Caruthers Hall Auditorium at Salisbury State College. Dr. Holman received a Fulbright grant to study in the Republic of China during the 1986-1987 school year.

**"In Taiwan,"
said Dr. Holman,
"the culture of
the past merges
with a vibrant
capitalism..."**

The lecture, part of the College's year long cultural events series, "China: Tradition and Transformation," is sponsored by the Faculty Cultural Events Committee and the SSC Foundation, Inc. Like all programs in the series, the lecture is free and open to the public.

"In Taiwan," said Dr. Holman, "the culture of the past merges with a vibrant capitalism to make this island the fifth largest U.S. trading partner.

The Republic of China, known as Formosa or 'beautiful island,' captures China's past and foreshadows the future. Contradictions collide, traditional and modern values clash, dialectical patterns emerge and are reflected in the schools, temples and family life. The entrepreneurial spirit, so attractive to United States businesses, spurs economic development and ties with the west which cause anachronisms: packaged cans of coke offered to temple gods.

"Education mediates old and new and plays a role in home and social life," continued Dr. Holman. "With its attendant social status, education's tough examination system reinforces religious and philosophical beliefs having strong historical and cultural roots. But changes occur; girls passing the tests are obtaining better positions and challenging the traditional role of women."

"Such disparate activities as political campaigning, painting a picture, administering a school, burning incense in temples and embroidering symbols into wall hangings reflect cultural patterns important in educating and shaping the individual to fit his society," added Dr. Holman.

Holman formerly held the position of executive director of Curriculum and Instruction in Frederick County, and served as a secondary principal, supervisor, coordinator and resource

teacher in Anne Arundel county. Her experience includes teaching at the elementary, secondary and university levels.

After graduating from Indiana State College in Pennsylvania with a



Dr. Evelyn B. Holman superintendent of schools for Wicomico County

Maryland College, Carnegie Mellon, University of Chicago and Columbia University. She recently was chosen one of the top 100 Executive Educators in North America.

Dr. Holman served on the board of directors, both of the National and Maryland Middle School Associations and the National and Maryland Associations for Supervision and Curriculum Development. She continues her professional involvement as a consultant, speaker, officer and chairperson for AASA, the national superintendent's organization. She is a member of the National Commission on Supervision, editor of two Maryland professional journals, author of numerous articles, and seeks to "invest in this county's future, our children." Dr. Holman consults on local, state and national levels on a variety of topics important to education; her special interests include positive school discipline and cognitive development in students.

Since coming to Salisbury, Dr. Holman has been appointed to several local boards including Salisbury Wicomico Arts Council and the Lower Shore Sheltered Workshop. She is an honorary member of the Greater Salisbury Committee.

For more information on this and other "China" series programs, call (301) 543-NEWS.

BSU Elections

by Dana Devilbliss-Alexander

The Black Student Union office elections were held on Monday and Tuesday, April 13th and 14th and approximately 50 students participated in the ballot vote which took place in the BSU office.

The recently elected officials are Lyle Grandison, President; Marcus Harley, Vice-President; Cheryl Allen, Secretary; Gina Payne, Treasurer; and Roslynn Scott, Chairperson of the Publicity Committee. The term of these offices are one academic year.

In a recent interview, Lyle Grandison, President of the BSU, said that he sees his job as, "...to guide and lead the organization as the organization sees fit." Mr. Grandison also stated the purposes and foundations of the BSU; the three goals are to enhance the social qualities of the minority students, to educate the school on black culture and to represent minority students.

Congratulations Lyle, Marcus, Cheryl, Gina and Roslynn. If you have any questions about or would like to join the Black Student Union, the office is in Room 108, Tawes Gym.

MHC Meets

On Tuesday, April 21, the staff of the Maryland Humanities Council, an affiliate of the National Endowment for the Humanities, held a public meeting, hosted by Robert M. Gearhart, executive director of Salisbury State College Foundation, Inc., at the College in the Social Room of Holloway Hall. There was a discussion of the Council's procedures and guidelines for submitting grant proposals, what it does and how it does it.

Among the projects celebrating the variety of Maryland's historic and cultural heritage that the Council has funded are: "Public Times at Historic St. Mary's City," a living history which dramatically recreated 17th century life in Maryland's earliest

capital; "Potomac," a film depicting the history and beauty of the Potomac River, seen on national public television and "Maryland Time Exposures: 1840-1940," a traveling exhibition and publication using vintage photographs to chronicle a century of life in Maryland.

"Ward Brothers Retrospective" (Wildfowl Art Museum, Salisbury State College), "Delmarva Folklife Festival," "An International Seminar: Work, Education & Leisure" and "SNOW HILL: 300 Years on the River 1686-1986" are programs that the Council has presented locally.

The meeting was conducted by Dr. Naomi F. Collins, executive director of the Maryland Humanities Council, and Elinor C. Sklar, associate director of the council.

News

CHINA

TRADITION AND TRANSFORMATION

Cooking Demonstration

Cheng-cheng Sun, chef at the Imperial Gallery Restaurant in Salisbury, will demonstrate the techniques used in preparation of Chinese cuisine, on Saturday, April 26, and Sunday, May 3 at 3:30 p.m. in Devilbiss Hall Auditorium.

The demonstration, part of the College's year-long cultural events series, China: Traditional and Transformation, is sponsored by the Faculty Cultural Events Committee and the SSC Foundation, Inc. Like all programs in the series, the lecture is free and open to the public.

Born in Mainland China, Sun has

spent 35 years in the study of the culinary styles of the five regions in China, the northwestern Mongolian, the mid-land spicy, the northern Madarin, the southern Cantonese and the Taiwanese styles.

As a veteran in the profession of culinary art, Sun never ceases to amaze the diners at this restaurant. "I don't follow any written recipe", said Sun, "I just continue to improve the taste, appearance and the fragrance of the food."

For more information on this and other "China" series programs, call (301) 543-NEWS.



Cheng-Cheng Sun, Chef at the Imperial Garden Restaurant in Salisbury, will demonstrate the techniques used in preparation of Chinese cuisine, on Sunday April 26, and Sunday, May 3, at 3:30 p.m. in Devilbiss Hall Auditorium.

Follow Up: No Name Change Yet

by Dana Devilbiss-Alexander

On Tuesday, March 24th, the bill to change the name of Salisbury State College to Salisbury State University was killed by the members of the committee of Constitutional and Administrative Law with a vote of 11-3.

In a recent interview, Dr. Thomas Bellavance, President of Salisbury State College said that there was no official explanation as to why the bill was killed. Dr. Bellavance stated, "For political reason it (the bill) was stymied

in the House." Sources have said that one reason the bill did not go through is because "there's already a university on the shore," implying the University of Maryland. However, the bill to change the name of Frostburg was not denied and passed through the committee.

The administration plans to attempt the name change again next year and when asked for a quote about the current bill's demise, Dr. Bellavance replied, "A conclusionary quote would not be fit to print."

Sophanes Presents

Tartuffe

MAY 8, 9, 10*, 14, 15, 16
Holloway Hall Auditorium • Salisbury State College
Performances at 8 PM • 2 PM Sunday Matinee

For Reservations Call 543-6228

Cover

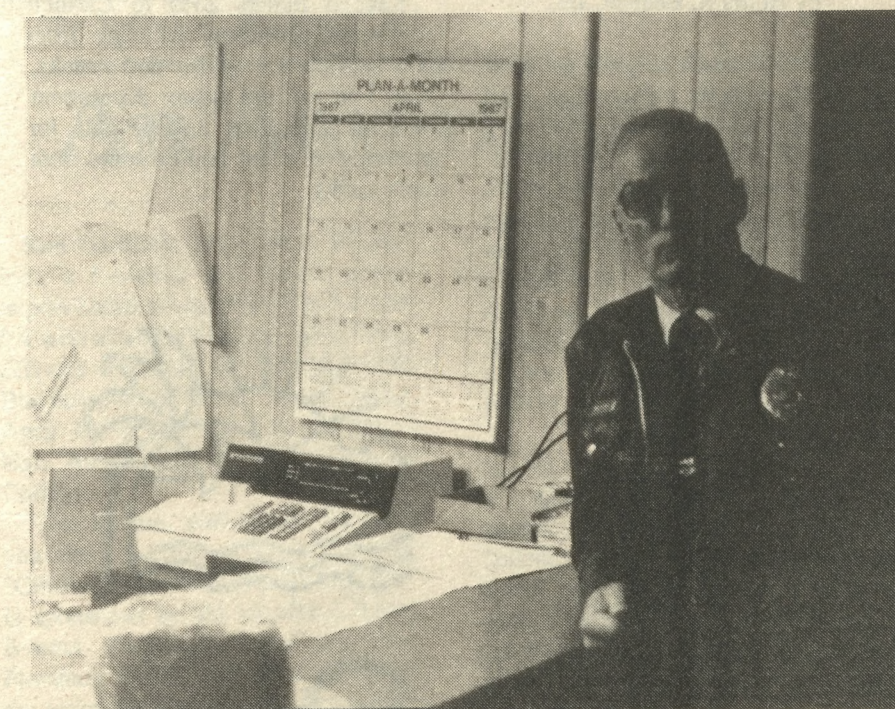
Weapon Issue

At a recent Student/ Administration forum, students raised questions of possible violence bred by sidearms carried by campus police. Currently, campus police do not carry firearms. The Bellavance administration has responded with strong opposition to the Maryland bill that would require campus security officers to be armed. Dr. Bellavance threatened to turn the present campus police into building guards if the bill was passed. Police at Bowie, Towson, Coppin and Frostburg State Colleges currently carry firearms, as well as officers at the University of Baltimore.

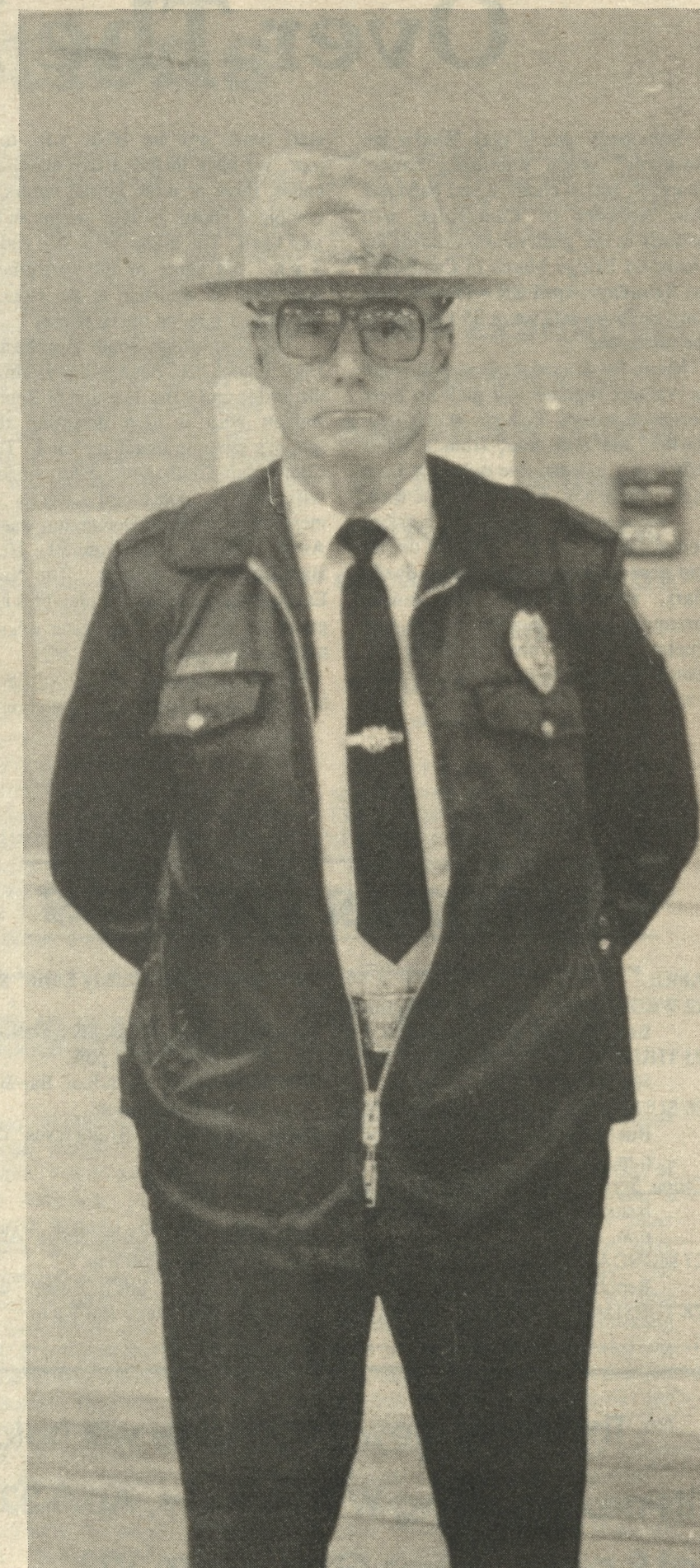
Since that time, the bill has failed in committee, and according to the Board of Trustees of State Universities and Colleges, the decision is now left to President Bellavance. Jim Phillips, Director of Public Safety, has compiled a report of statistics and input from all officers and submitted it to Joseph Gilbert, Vice President of Administration, who will review it and pass it on to the President for a decision. An April 13 press release from Public Safety stated that the factors that will come into play in that decision are: "size of the campus and local community, the number and types and crimes that occur on that campus and in that community, the frequency of incidents by outsiders, the training and experience of campus police officers, the confidence of the college has in its police, and the expectations of the college on those police."

President Bellavance commented that the specific reasons for arming campus police would be external people causing problems on campus, armed robberies, and muggings. The President also commented that insurance cost for the college would probably increase and the direct cost to the college would be \$7200.

It is not likely that Salisbury State College campus police officers will carry firearms in the near future. Students agree with Bellavance when he says "I do not see the necessity of it." A final statement by Bellavance seems to predict his own decision: "At this point, I do not envision it."



Corporal William J. Bryd is shown in the Public Safety Office



Entertainment

Music Under The Rainbow, Over The New Bridge

Somebody should play "Under the Rainbow" when marching bands, choruses, gospel choirs, a jazz band and The Rockers of Cambridge will perform at the giant rainbow during the Heart/Art Bridge March in Cambridge on Saturday, April 25. The 86 foot long rainbow will wave 35 feet above the musicians.

Music for the celebration will begin as walkers register and pick up their commemorative T-shirts at 10 a.m. Earlier, the bike tour, from 8:30 to 9:30 a.m., and the five mile run, from 9:30 - 10:30 a.m. will occupy the span.

"An exciting variety of musical performances will be presented on, at, and near the new bridge," says Sheila Hart, chairman for the music arrangements for the Dorchester Arts Center, which is also providing the giant cloth rainbow to fly over the new 4-lane span. "Since our official walk

start times will be 10:30 a.m. to 1 p.m., we have included five marching bands, three or more gospel choirs, a combined chorus of four groups and a jazz band. The bridge walk will end at 3 p.m., but some of the performers may wish to entertain at the County Fair after 1 p.m. on the riverfront."

The Cambridge-South Dorchester High School Jazz Band will perform at the bridge under the direction of Robert Batson who is also directing the school's separate marching band. The Cambridge-South Dorchester singers will join a combined chorus of members from North Dorchester, Queen Anne County and Kennett, New Hampshire high schools. The New England band and chorus members are guests of the North Dorchester school and represent North Conway, N.H.

Wicomico Junior High School Band of Salisbury, North Dorchester and

Cambridge-South Dorchester High School Bands, the Kennett Band and The Rockers of Cambridge will go across the bridge.

Several outstanding gospel choirs have been invited to sing, but the program has not yet been completed. The Dorchester County Workshop Choir, which includes music from several church choirs, the Franklin West Ensemble of Bethel AME Church, the Waugh Gospel Choir of Waugh United Methodist Church and other singing groups may perform.

"March registrations are pouring into our office every day," smiles Evelyn Daly, vice president for the Dorchester Arts Center. "We have all ages applying for the walk, including quite a few who attended the grand opening of the old bridge in 1935."

Advance registration is required by April 20 for a chance to win a fall

weekend vacation for two in Ocean City. Pledge prizes are also available through advance donations. All pre-registered participants receive a commemorative T-shirt for the bike tour, run or walk. The registration donation fee is \$6 for adults or \$12 for a family, which includes parents and all children but only two commemorative T-shirts. Youths under 18 may participate without the commemorative T-shirt for \$3 each.

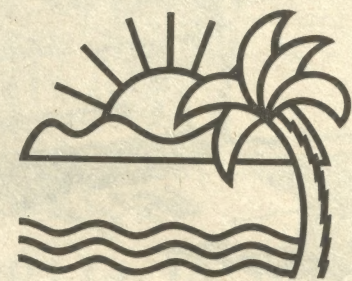
For information and directions about the event at the U.S. 50 bridge across the Choptank River on the Eastern Shore, contact the Dorchester County Family YMCA at 221-0505, the Dorchester Arts Center at 228-7782 or the American Heart Association at 228-8900. For registration forms, send a large self-addressed stamped envelope to the Heart/Art Bridge March, P.O. Box 652, Cambridge, MD 21613.

SSC Beach Dance Great Success

by Hollis R. Bennett, Jr.

Over two-hundred students gathered in the college center on Saturday, April 11 to dance and compete at the only SSC beach dance in recent history. Nine organizations including the SSPB, the Little Sisters of Minerva, the Sign Language Club, P.R.O.U.D., the Honor Students Association, the Public Relations Department of the Ruth Powell Dining Hall and the Martial Arts Club joined forces to sponsor the event. Lane Jernigan from 100 KHI DJ'ed the dance.

Two contests provided extra fun for all. Belinda Cathy took first place in the "best legs" contest, edging a strange unknown woman (?) named "Michelle." Donald Washington won the men's division, with Dave Felts in a close second. Nearly everyone competed in a limbo contest, but victory was not to be realized for all. With the bar 1 1/2 feet from the floor, only three contestants remained. The eventual winner was Bob Kays, who was able to handle the 1 1/2 foot height.



Dance

Campus Events

APRIL
22 WEDNESDAY Music Department Band Concert Holloway Hall 8 p.m.
23 THURSDAY China Series: "Small Happiness" C. Hall 7:30 p.m.
26 SUNDAY SSPB Movie: "Ferdinand Bueller's Day Off" DH 7 & 9:15 p.m.
China Series: "Discover the health and beauty of Chinese cuisine" DH 3:30 p.m.
27 MONDAY China Series "Taiwan: Republic of China" CH 7:30 p.m.
28 TUESDAY SSPB Comedy

Connection: "Randy Levin" Snack Bar 9 p.m.
International Film series: "The Doctor and the Devils" DH 7 p.m.
29 WEDNESDAY Outdoor Bar-B-Que Dining Hall Dinner
China Series: Film "Bright Eyes" DH 7 p.m.
MAY
3 SUNDAY China Series "Art in a Wok" DH 3:30 p.m.
5 THURSDAY SSPB Video: "Better Off Dead" Snack Bar 8 p.m.

The Flyer Newsmagazine will hold its next meeting Wednesday, April 22, at 9 pm in Tawes Gym, room 102.

April 22, 1987

12

Entertainment

Contemporary American Illustrations

"Contemporary American Illustration," an exhibit of works made by leading American illustrators for a variety of commercial purposes, is on display at the Salisbury State Gallery through April 30.

The exhibition is a smaller version of the Society of Illustrators' 28th annual National Show which previously was on display at the Society of Illustrators Museum of American Illustration in New York City.

The exhibit at SSC features 40 of the original 650 pieces, which in turn were selected from over 8,500 entries nationwide.

"The Gallery's exhibit," said Dean Peterson, assistant professor of Art at SSC whose specialty is graphic design, "represents the best of the best of the larger exhibit. A wide variety of media is represented including watercolors, oils, acrylics and ink drawings."

John Witt, chairman of the exhibit, said, "This exhibition represents America's finest artists/illustrators, commissioned individually for a variety of objectives and working in a wide range of personal styles and mediums, whose collective work creates a unique total portrait of our society."

The Society of Illustrators was

founded in 1901 to "promote and stimulate interest in the art of illustration, past, present and future." The early members included some of

the major figures in American art: Charles Dana Gibson, N.C. Wyeth, Howard Pyle, William Glackens and others. They formed the nucleus of a growing organization dedicated to public service and a wider recognition of the illustrator's art.

During WWI, the Society, through The Division of Pictorial Publicity, produced posters for the war effort. Members sketched the events of the war in Europe and returning veterans were given art training. These projects continued during WWII. The present government service projects include liaison with the Air Force and the Coast Guard art collections to which members donate works.

On February 1, 1981, on the 80th anniversary of the founding of the Society of Illustrators, a step in a new direction was taken. After an extensive remodeling and expansion program, the Society's two galleries were renamed the Museum of American Illustration. This exhibition facility, along with the resources of the Society's Permanent Collection, now offers a wide variety of theme shows designed to focus on the rich history of American illustration.

The SSC Gallery is located on the second floor of Blackwell Library and is



An example of the works on display in the Blackwell Library.

open Monday and Wednesday from 10 a.m. to 8 p.m., Tuesday and Thursday from 10 a.m. to 5 p.m. and Saturday and Sunday from 1 p.m. to 5 p.m. Admission is free.

"This exhibition represents America's finest artists...whose collective work creates a unique total portrait of our society."

For more information on the current or future exhibits, call the Gallery at (301) 543-6271 or the College Center at (301) 543-NEWS.

Funding for the Gallery is provided in part through grants from the Maryland Arts Council.

An American Businessman In China

Sam Goldstein, president of Polsam, Inc., a footwear and leather goods import business based in West Chester, PA with a branch office in Hong Kong, delivers a lecture on "An American Businessman in China" on Thursday, April 30, at 7:30 p.m. in Caruthers Hall Auditorium at Salisbury State College.

The lecture, part of the College's year-long cultural events series, "China: Tradition and Transformation," is sponsored by the Faculty Cultural Events Committee and the SSC Foundation, Inc. Like all programs in the series, the lecture is free and open to the public.

Goldstein has been involved in importing footwear and leather from

various parts of the world since 1952. His initial experience in importing



footwear/leather started in Italy. He has worked extensively in Italy, Spain,

France, Scandinavia, and other European countries as well as Brazil, Argentina, Uruguay and other central and South American countries. He is presently heavily engaged in the footwear and leather industries in Mexico and since 1980 has been pursuing business in China. He has made some 30-odd trips to The People's Republic of China and by comparison, has also traveled extensively in Taiwan, The Republic of China.

Goldstein's presentation regarding China will encompass the changes in China that he personally observed and experienced. Those changes relate to the country itself, the people and how they have progressed culturally, economically (living standards) and

relating to their attitude toward business with the West.

"I have traveled throughout many of China's provinces," said Goldstein. "I have seen vast changes in their transportation system from the early '80s through the current day. The attitude toward Westerners and business situations varies somewhat depending upon the area in China in which one does business. There have been dramatic changes in the conveniences and accommodations for tourists and business people, all of which reflect upon the new China, a new attitude."

For more information on this and other "China" series programs, call (301) 543-NEWS.

April 22, 1987

13

Sports

SSC Rugby Takes on Navy

by Kevin Nowaskey

The Rugby team has continued to play well this semester beating the University of North Carolina, Greensboro and battled George Mason to a tie. To start off Spring Break our favorite ruggers traveled down south to take a close game away from UNC 16-10. In the first half Salisbury jumped out to a 10-3 lead on as Mark 'False' Matussek took a pass from Darien 'Dingo' Ripple to score the first try of the day. Scott Dean missed the conversion, but made up for that as he hit two penalty kicks to end the half. In the second half Salisbury slipped up to let UNC tie the game at 10's but then woke up again as Dean hit another kick. He made his best kick of the day towards the end of the game to bring the final score to 16-10. Outstanding performers were Matussek, Dean and

Sports Overview

The Salisbury State College athletic teams have been on spring trips for the past week, so the upcoming weekend may be a little like homecoming for the Sea Gulls. On Friday afternoon the SSC baseball team will host Wilmington College while the men's JV lacrosse team will battle rival Washington College JV's. On Sunday, the men's tennis team will try to keep its perfect record intact when they entertain Averett and a showdown of nationally ranked teams will hit the softball diamond as 17th ranked SSC plays 15th ranked Methodist.

The Salisbury baseball team is 7-7 through 14 games this season and just finished a 2-5 spring trip to the Carolinas. Three pitchers--Kevin Smith, Mark Perry and Ricky Collett--have given the Gulls the nucleus of a solid starting rotation. Smith and Collett have each won two games while Perry dazzled Catholic with a one-hitter in his first outing.

Chris Manouse (.380), Randy Collett (.372), Bruce Matthews (.365) and Devin Warwick (.321) have been driving the ball hard all season.

SSC is 5-2 all-time against Wilmington and lost two heartbreakers last season (1-0, and 7-5 in 11 innings).

Atam 'Lude' Whitmore. The first real test for state was next. George Mason, who has always been a powerhouse, jumped out to a 9-0 halftime lead but then Salisbury woke up. Ernie 'Crusher' Bowman, Dave Jordan and Matt Gagne started to intensely hit the whole Mason team. Having Mason somewhat disillusioned Scott 'Scooter' Dean took advantage of an opportunity to go weak side and score Salisbury's first point. Johnny 'Jump Up' Short hit the conversion and then made a penalty kick to end the game in a 9-9 tie. The B-side got dominated losing 3-19. This week Salisbury will host the Naval Academy at 1:00 Saturday.

The SSC Annual Easter Egg Hunt will also be held this weekend hosted by Darien Ripple (who is back and in old form). Anonymous, just to show how nice we are, you are welcome.

Game time is 3:00 p.m.

Meanwhile on Friday at Sea Gull Stadium at 4:00 p.m., the SSC JV lacrosse team will battle Washington College. Expect a hard fought game while these two teams meet in what could be a preview of the following week's varsity contest against the schools also at Sea Gull Stadium.

Sailing along with a perfect 8-0 record while winning almost 90 % of the singles matches this season, the SSC men's tennis team will try to remain perfect against Averett. Several players including Brian Ruppel, Peter Hall and Mike Horvath have not lost in singles play.

To top off the exciting weekend, the SSC women's softball team, 11-5 will host Methodist College at 12:00 noon on Sunday. Dawn Taylor pitched an amazing 35 innings last weekend and defeated Methodist 4-1 in eight innings while placing second in the Methodist tournament. SSC won two of three close games last season between the schools.

Karen Sipple (.360), Terri Timmons (.340), Cathy Bryan (.340) and Jodi Yingling (.333) pace the team in hitting while Taylor, 4-1 with a .67 ERA leads the pitching department.

Dailey Named Football Coach

by Jamie Hinely

Dr. Joseph Dailey was recently named head football coach and associate professor of Physical Education. The announcement came from K. Nelson Butler, Vice President of Academic Affairs.

Dailey comes from Williams College in Massachusetts, where he has been an assistant football coach since 1968. Williams had a 4-4 record last season. Dailey has also been an assistant coach at the University of New Mexico (1983), as well as head football coach of Colonel High School in Albany, NY (1966-1968) and Smithtown High School in St. James, NY (1962-1966). Dailey turned losing programs into winning programs at both high schools.

"...losing programs into winning programs..."

Of thirty-five applicants, the committee on coach selection selected four individuals for interviews. The only apparent misunderstanding was the number of persons the committee was to suggest to the administration. Vice-President Joseph Gilbert said that the committee was asked to find three names, Dean Carol Williamson stated that "at least one" candidate was necessary, and Physical Education faculty member Mariuna Morrison commented that more than one candidate had to be recommended. Two men, Joe Rotellini (presently and assistant coach) and Dailey, were deemed qualified for the position, and recommended to Vice Presidents Joseph Gilbert and K. Nelson Butler. The committee was not permitted to rank candidates. According to Williamson, the decision was left up to the Vice-Presidents because they know the "big picture" for the college, and the members of the selection committee knew only the smaller concerns of their specific areas.

In an April 9 memo to the co-chairs of the committee (Drs. Connors and Williamson) the Vice Presidents stated three reasons for choosing Dailey for

"1) His educational perspective and espoused instructional values for both the classroom and playing field.

"2) His educational training and background. With a Ph.D. in Physical Education and over twenty years of teaching and coaching at the high school and college level, he represents an added depth and breadth to the teaching and coaching ranks of the department.

"3) His skills and maturity. Dr. Dailey presents himself in a competent, extremely articulate, and professional fashion."

When asked for a specific reason that Dailey was chosen over Rotellini, Gilbert responded that Rotellini had been found to be held in high esteem by his colleges and students, and was a very competent coach, but Dailey had

the position.

many years of experience, strong references, and was looking for a coaching/teaching position.

The coaching position was originally advertised as 60% teaching and 30% coaching, percentages that were dubbed unrealistic by some players who felt more coaching time was necessary. Nevertheless the committee reduced the release hours (the time a coach is allowed to coach instead of teaching) for the head coach position from ten to eight, therefore changing the percentages to 70% teaching and 30% coaching. The entire football program is now allotted fourteen hours of release time, a reduction from the 16 hours allowed last season.

Williamson stated that, upon review by the committee, it was decided that the release time should be reduced because was so far above the time allotted for other sports. Williamson stated that football was a "national mania" that had grown to a point that was "completely ridiculous," and that she believed that fourteen hours of release time was generous. Gilbert commented: "Athletics is a desirable thing to have," but "the primary reason one is here is to get an education."

Entertainment

A Holiday Of Band Music

The Salisbury State College and Community Band will combine for a special Holiday of Band Music Concert on Wednesday, April 22, 1987 at 8:00 p.m. in the Holloway Hall Auditorium on the campus of Salisbury State College.

Of particular interest in this program is the vast variety of musical compositions to be performed. Ron Nelson's "Rocky Point Holiday" is a merger of classic and jazz styles written in honor of a seaside resort on the coast

of Rhode Island. "Antonito" is a Paso Doble march indicative of the Spanish influence in and around the city of Antonito, Colorado. "Caccia" literally means a hunt or chase. Francis McBeth utilized the concept of a canon where a musical idea is quickly followed by repeated or similar statements of that idea in this contemporary composition.

The music of Vincent Persichetti is 20th century in its harmonic structure. His chorale prelude "So Pure The Star," while using such harmony does so in a

moderate fashion and is really rather enjoyable. Vaclav Nelhybel, the Czechoslovakian-American composer who recently spent time in Salisbury in conjunction with the Salisbury Symphony Orchestra and local string students, provides us with "Agon", a rather mysterious usage of the percussion, brass and woodwind families of instruments. Leonard Bernstein's contribution to the evening's concert repertoire is the overture to "Candide", a musical

comedy adopted from Voltaire. There is a special intensity and vivaciousness which permeates this work.

The concert will close with William Walton's "Crown Imperial March", a special work commissioned for the coronation of Britain's King George VI in 1937. The majestic nature of this composition serves a fitting conclusion to the holiday style of the entire program. The concert is free to the public.

Senior Art Class Exhibit

The Art Institute and Gallery is extending a "call for entries" to all area weavers for exhibition in Gallery II April 27 through May 22, 1987. This is an excellent opportunity for weavers to come together to have their works on public display and to show the diversity of weaving in this area.

All woven techniques will be included from tapestry to loom weaving, back strap and inkle, etc. Hand woven fabric made into garments or other useful articles will also be

displayed.

Please make the effort to be an active participant in this event.

A reception will be held May 3rd from 1:00 to 4:00 p.m. Entries will be accepted on April 25 from 9 a.m. to 12 noon. An entry form can be obtained by calling 546-4748 or at the Art Institute and Gallery located at Route 50 and Lemmon Hill Lane in downtown Salisbury.

A one man show by Sally Sweetland will be on exhibit in Gallery I.

Calling All Weavers

On May 2, 1987 the Senior Art Class will hang themselves in SSC's Gallery in Blackwell Library. The exhibition will be a conglomeration of four years of works from the students and it will be on display from May 2-21.

The show is the grand finale of the 3 credit senior seminar class which these students are participating. Other aspects of the class include the composing of individual portfolios as well as writing resumes, and each student is required to work 15 hours for an art teacher to become familiar with a certain aspect of that particular teacher's job. The class is lead by Jim Burgess, Chairman of the art department.

The show will consist of mainly two dimensional works including paintings, sketches, photography and some sculpture.

The 13 seniors that will be featured in this years gala are as follows: Barbara Blaskovich of Edgewater Park, NJ; Barb Datz of Parsonsburg, MD; Kim DeMartin of Ocean City, MD; Tom Elliot of Chelmsford, MA; Cheryl Fear of Syracuse, NY; Sarah Norton of Bowie, MD; Debbie Pearce of Seaford, DE; Wendy E. Ralston of Trumbull, CT; Mary Rex of Severna Park, MD; Carol Shirkey of Annapolis, MD; Tim Slattery of Hackettstown, NJ; Lisa Strieb of Salisbury, MD and Susan Womack of Salisbury, MD.

Dance

Where: College Center
When: May 15, 1987
Time: 9:00 pm - 1:00 am

Tartuffe

Moliere's 17th century comedy, "Tartuffe," will be presented by Sophanes, the Salisbury State student theatre group, on May 8, 9, 10 (2 p.m. matinee), and May 14, 15, and 16. Each performance will be onstage in Holloway Hall at 8 p.m.

"Tartuffe," a serious comedy, was first performed in France in 1669 during the reign of Louis XIV. The play involves religion, and the hypocrisy of religion through false piety. The moniker Tartuffe has actually come to be a literal translation for a "hypocrite" since the inception of this play.

"Tartuffe just wants money. He's like some of those television evangelists."

"Tartuffe" is named after the central character (played by Jeff Patterson) who is befriended and housed by a wealthy French aristocrat named Orgon. Orgon (played by Sean Thomas) believes that Tartuffe's piety is beyond reproach, despite the continual objections of Damis (played by Darryl Dillard) Orgon's son; Cleante (played by Darryl Dillard) Orgon's brother-in-law; and Dorine (played by Susan Rogers) a faithful maid.

Orgo remains blind of Tartuffe's shenanigans, which ultimately land Tartuffe Orgon's entire estate. It

becomes apparent, through the course of events, that Tartuffe's piety is false, and his only objectives are material; leading some to draw similarities with the religious zealots of today's society. "Tartuffe just wants money. He's like some of those television evangelists" according to Thomas. Orgon, though, is ultimately saved by the good king in the play, which was a characteristic of French drama during the Louis XIV era.

Dale Whitzel, who has worked extensively in theatre at Salisbury State and elsewhere, is directing "Tartuffe" for Sophanes. Dale is a graduate assistant working towards a M.A. in English. Dale is Director of Veteran Affairs, and Director of Children's Theatre. Dale has also written an adaptation of a Chinese folk tale, "Nezha and the Dragon," which he has produced for Children's Theatre this year.

Dale chose to direct "Tartuffe" because of the quality of the production, and the fact that it is "a classic, but a classic that is doable here." He also decided on this play because "the large size of the cast provided many acting opportunities for both male and female students." Other members of the cast include: April Toadvine (Madame Pernelle), Kimberly Arthur (Filpote), Cheryl Howard (Police Officer), Craig Petinati (Monsieur Loyal), Ned Alton (Valere), Tammy Brown (Mariane) and Tracy Heath (Elmire).

Sophanes is a student run theatre club, and all Sophanes shows are preformed and directed exclusively by students of Salisbury State.

"Tartuffe" is sure to present its audience with plenty of laughs, while also offering them the messages of religious hypocrisy and false piety.

April 22, 1987

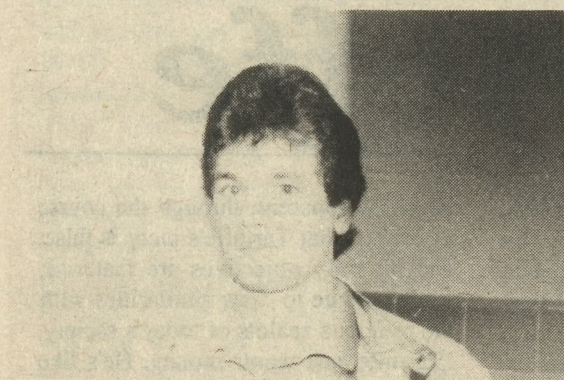
14

April 22, 1987

15

Gulls Eye View

Do you think that campus police should be allowed to carry weapons i.e. service revolvers, billy clubs, handcuffs, etc. ?



Jonathan Dove - "They shouldn't because there isn't that much of a problem. Weapons won't do any good at all!"



Kim Whitehead - "At nighttime it would be more useful, but it might be scary for the students. Billy clubs would be more useful than guns!"



George Torbert "I don't think revolvers are necessary but billy clubs, handcuffs, etc. wouldn't hurt. I don't think the amount of violence here on campus warrants revolvers."



Jeff Paterson - "It is my belief that campus security has enough trouble dealing with two way radios much less dealing with weapons that can inflict bodily damage."



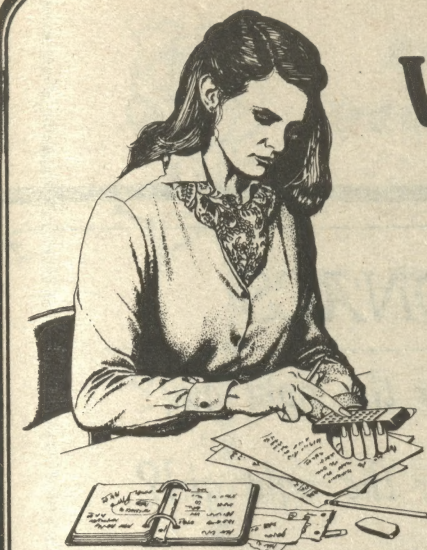
Larry Wright - "I think maybe it will help cut down on some of the behavioral problems on campus. We are the only state school in MD who's security doesn't have them!"

Retraction

In "Gull's Eye View" (*The Flyer*, April 8), Kari Andrew and Chris Famell were misquoted and saying "21 year old students should be allowed to buy beer at the dances." In reality the statement was-if 21 year old students are allowed to buy alcohol, students under 21 should not go to dances expecting to drink. *The Flyer* regrets any inconveniences.

April 22, 1987

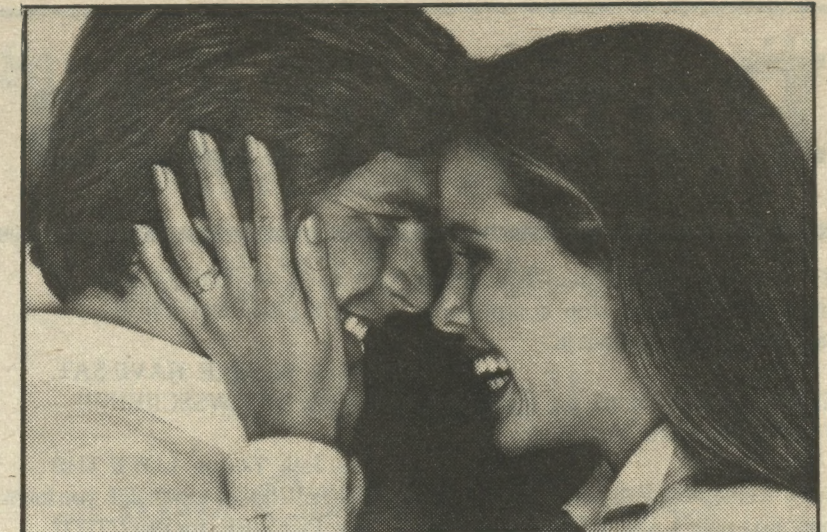
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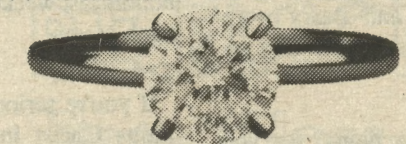
WANTED:

Students
to work
Summer
Orientation

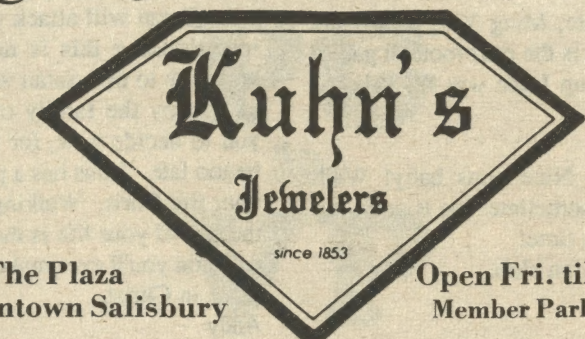
A limited number of students are being hired to assist with the Summer Orientation (testing, advising and registration) Program for new students and their families. Upperclass assistants will be needed to work June 8-19, July 7-9, August 4, 5. Applicants should be in good academic standing, be involved with extra-curricular activities, have a knowledge about services/organizations on campus, be good role models and be articulate about SSC. A brief training program will be required. Interested students should fill out an application in the Dean of Students Office, room 243 Holloway Hall by April 24, 1987.



"The diamond I gave her put this college sweetheart in a class by himself."



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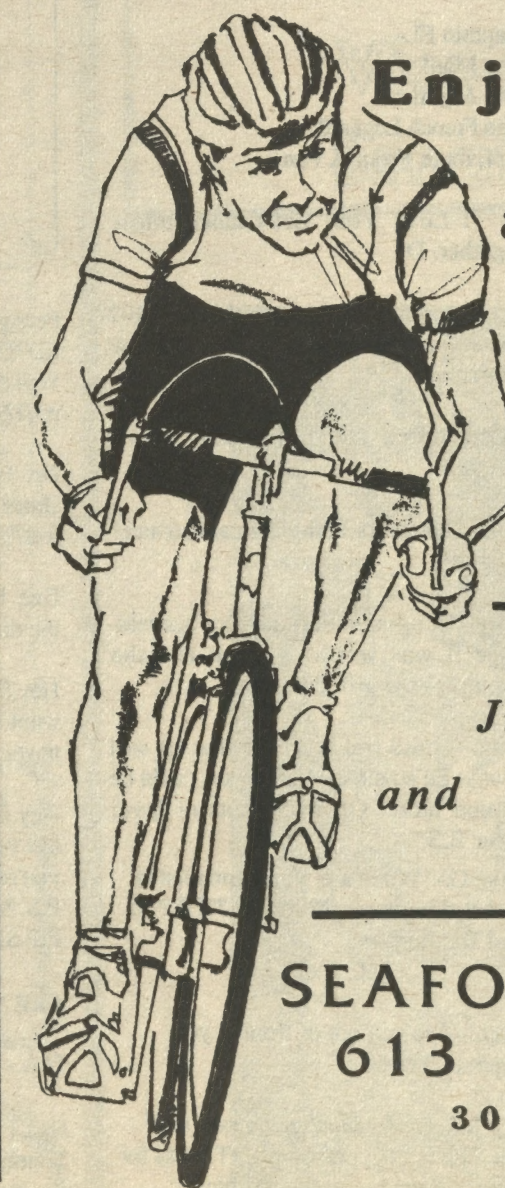
Open Fri. til 9 P.M.
Member Park 'N Shop

The *Flyer Newsmagazine* is in need of
REPORTERS and PHOTOGRAPHERS.

Although these are non-paid positions, they offer the traits of responsibility and experience.

Any persons interested in future *Flyer Newsmagazine* staff positions should stop by the office in Tawes Hall, Room 102 or attend the bi-weekly meetings.

April 22, 1987



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17

Personals

To everyone who complains about things on campus, stop complaining and do something about it.

D.A.N. I know I don't say it much but I really care! Love, Your Buddy

Joni- Remember that next time you pay and next time I win. It is my turn next. Bob

Peggy Sue- We have to stop picking up guys in O.C. Craig and Barry were HOT! Did those marks on your legs go away? Matilda

Walter- How's bird nose doing? Are you staring her? S.K.

Chin, Chinette, Ming Ying and Yank Wang- When is the next football game? I heard Hiccup Lane was for sale?! Wang Chung

Joey Mama- Nice buns baby! We'll come see ya sometime. Joe is sexy, Joe is sexy all the time! Your Chester fan club.

TLD
HAPPY 2nd ANNIVERSARY BABY love TR.

To DERBY DAYS TEAMS-
CATCH ME IF YOU CAN!!
Wookie

Laura, I'm still winning! -- Or is it losing? I'm not sure which! Is it if you win you lose or if you lose you win?! --Ugh - frustrated

Hey Jude,
Sorry about the hot pot! -- Do you feel you've achieved status now? Thanks! Me

Bonjour Dr. St. Martin! Tu es magnifique!

WANTED: Single attractive male with diversified musical and social interests to perform various duties including back rubs, study partner, social escort, and romantic interludes. Send Application to the Flyer -- Photos preferred.

But seriously Wookie--- is Peach that old? You'd think he'd retire or at least give up running!
---the Sarcastic (& abused) one

Jeff--Congrats on your engagement (s)! When are you and your wives moving to Utah?! Bev and Teresa

Brian-Watch out! You're next! "3 Man"

N.A.--Yeah Yet!
S & L glad I met you !!!

REAL PEOPLE HAVE SAT.
SHOWS AT WSSC!!!!!!!

Hey Jess Tayloe- LOVE THE BIKE!!!!!!How much did you have to pay PEEWEE for that???????

Horsey-How are your lingerie models doing? Did she go through all 12 months last weekend? People who laugh at you

Dear Chris,
If you're seriously thinking of asking Jesus Christ into your heart, please don't put it off any longer. The longer you contemplate your decision, the more Satan will attack your conscious into thinking this is not really what you wish to do. Satan will do anything to destroy the family of God. I urge you to decide now, for tomorrow may be too late. Jesus has a perfect plan for your life Chris. Walking with God for the rest of your life is the most exciting decision you'll ever make.
Love in Christ,
Andy

Captain FL-
The Man!
The Myth!
The French Legend!!
A Tribute From A Fan

B- I Love You! Let's make music together. D

To the red head in my history 102 class- I think you are cute! Fellow Classmate

Good job on video, Thursday group. DN

Lori, Thanks for being a great roommate! Sharon

Anne, Congratulation on your success- hope it was worth the wait and the money! Your 3 Buddies!

Jenni- I miss you and hope that we will always be so close- I wish you could be around more. Oh well! Lots of love! Your B.S.

Steve G.- When are you gonna listen to that skimmer tape????????????????
Just Kidding!
- Sat. Jock- 2-4

Swebb-Are you out of trouble yet? Hope so. Teresa

Hey Jen Gell- Don't ever say that you didn't get a personal!!! Thanks for being a friend. - the troubled 1

PERSONALS

Girls- Looking for the right guy?

Guys- Looking for the right girl?

Or just sending a message to a friend.

We are offering SSC students 25 words or less, FREE!

If you're interested...take out a personal with the Flyer.

It's free! Submit your personal,

25 words or less and typed to the Flyer Newsmagazine

c/o Beth Kelley Jawes Hall, room 102.

The Flyer Newsmagazine reserves the right to edit all material.

Person in G-4, are you W.A.?? Or ED????????????????
Will the real person in G-4 please stand up????????????????

Dr. Bellavance- Are those your real shoes or plastic bags on your feet????????

Gee Ned, who gets to walk through the door first, you or your ego????

Hey Sue Webb- what colors do you want in that bracelet????? You never visit me!!!!!!

Hey Chris Peach, You're not over the hill yet, but keep on running and you're bound to get there!
P.S. My legs don't hurt anymore
P.P.S. Moon Over The Patch...

ARE YOU HAPPY?

D.A.-- don't be a D.M. !!

HELP!! I can't go out without my Tretorns!

To Industry 3 Firm 6- Hang in there we'll get it right yet!
-Chairman of the Board

Darrien Ripple- Aren't those rugby players GREAT guys?!?!?!?!?!?!?!?

Unmaterialistic, single, female desires meaningful non-committal relationship with logical, attractive, single male (if there are any left!) Send applications and photos to The Flyer.
P.S. All applicants must own a Porsche to qualify.

Totally aggravated Flyer Editor seeks willing Flyer Staff. It's 10:00 p.m. Sunday Night-Where are you? Send applications and photos to the Flyer Office.

Have gown for the Spring Formal- NO DATE!!!!!!!!!!!!!! Send Applications and Photos to the Flyer Office.

Overly motivated D.J. seeks real station to reveal full radio talents.



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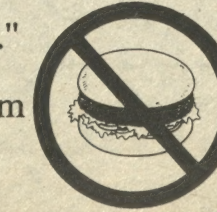
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Student Senate (SGA) will
be holding elections
April 27&28 in the
Dining Hall
and College Center

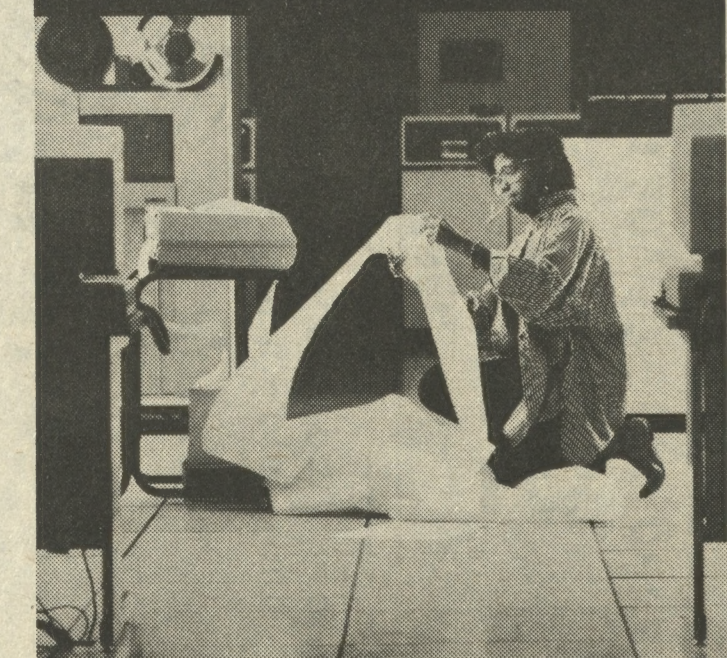
RE-ELECT

Pete Glass

PG for VP

Vice President
Senate Affairs

You're bright enough to master
Cobol and Fortran.



And you're still smoking?

U.S. Department of Health & Human Services

April 22, 1987

18

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